JOHN ROBINSON
TEN BIG SHOWS

SOUVENIR ROUTE

89TH YEAR  SEASON 1916
ADVANCE ROSTER

Geo. C. Moyer --------------- General Agent
Wm. J. Lester --------------- Contracting Agent

Al. Clarkson --------------- Manager, Adv. Car No. 1

With the following Billposters:

Ben Rich  G. Hennessey
E. Ross   C. Gammon
G. Smith  G. Hill
Max Fletcher  R. Morgan
E. Bird   C. McBean
G. Johnson  C. Thompson
J. Hensen  W. George
G. Blackwell  R. Summerville
O. Ramage  J. Holt
B. Holden  Melvin Warner

Dave Jarrett --------------- Manager, Adv. Car No. 2

With the following Billposters:

W. Arnett   J. Geesman
L. E. Strong  Joe Carden
Fred Justmann  Chester MsDonald
Al. Lindley  John Russell
J. F. Blackwell  G. C. Welch

Thomas Alton --------------- Special Agent
Billy Exton --------------- Press Agent in Advance
Harry Bonnell --------------- Press Agent in Advance
Harry Thomas --------------- Press Agent in Advance
A. R. Hopper --------------- Assistant to General Agent

EXECUTIVE STAFF

Bert Bowers --------------- Manager
Zack Terrill --------------- Assistant Manager
John Shannon --------------- Manager, Front Door
Hughey Shannon --------------- License Adjuster
Louie Chase --------------- Special Officer
Joe Wallace --------------- Lot Manager
Harry C. Thomas --------------- Press Agent
Harry Levy --------------- Treasurer
Frank Myers --------------- Accountant
Mack Kirkeendahl --------------- Charge of Inside Tickets
Howard King --------------- Down Town Tickets
James Orr --------------- Ticket Seller
Chester Monahan --------------- Ticket Seller
Thos. Crum --------------- Ticket Seller
Gene Durand --------------- Ticket Seller
Harry Wheeler --------------- Ticket Seller
H. L. Kelley --------------- Ticket Seller

Burnett --------------- Ticket Seller

John McNulty --------------- Announcer
Geo. Connors --------------- Equestrian Director
C. H. Tinney --------------- Band Master
Mrs. Bert Bower --------------- Reserved Seat Ticket Taker
Mrs. John Shannon --------------- Reserved Seat Ticket Taker
Mrs. Chester Monahan --------------- Reserved Seat Ticket Taker
Mrs. Fred Wagner --------------- Reserved Seat Ticket Taker
James Caskey --------------- Superintendent of Canvas
Dock Williams --------------- Superintendent of Properties
Ed. Williams --------------- Superintendent of Ringstock
Claud Orton --------------- Superintendent of Stock
Ed. Keifer --------------- Blacksmith
Jacob Bassler --------------- Harness Maker
Harry Goine --------------- Superintendent of Ponies
Chris Zelth --------------- Superintendent of Menagerie
Hugh McCullough --------------- 24-Hour Agent
Chas. Davis --------------- Steward
Mat Tobin --------------- Assistant Steward
The beginning of this great amusement enterprise dates back three quarters of a century, making this season, the Diamond Anniversary, one of its career.

In 1824, Mr. John Robinson, familiarly known to his intimates and show folks in general, as “Uncle John,” organized, in company with one G. N. Eldrid, a wagon show, Mr. Robinson having had, previous to this date, much experience as a rider, and Mr. Eldrid likewise as a clown. Thus we have the beginning of the great show of today.

This early organization was known as the “Robinson & Eldrid Great Southern Circus,” and continued for many years touring the Southern and Eastern country with great success. Their show bills read “Southern men, Southern women, Southern horses and Southern enterprise against the world.” This co-partnership lasted until the year 1856. At the close of that season and the dissolution of the partnership, Mr. Robinson sold his interest to Mr. Eldrid, but retained his name, and returned to the city of Cincinnati with the firm determination of retiring from the show business for good. This, however, was not to be, as in the early spring of the following year (1857) hearing of a show, known as the “Frazee and Aymar Show,” stranded in Buffalo, New York, he immediately purchased this property, and hastily reorganizing, gave it the name of the “Robinson Show” and took the road, opening the season in the western part of New York State.

It can readily be seen from this move that he possessed at least, one of the qualities necessary to a successful show man, or for the matter of that, indispensable to the success of any man, no matter of what calling, viz: Goaheaditiveness.

That season the Robinson Show covered all the available territory South, East and West, between Buffalo, New York, and Cincinnati, Ohio, and continued through the winter in the far South, including Texas, closing a long and prosperous season in the early spring at a point called Metropolis, on the Ohio river, above Cairo, Ill.

Immediately re-organizing his show at Cincinnati, he again took the road for the season of '58, and later on formed a partnership with the then well known clown, “Bill Lake,” calling the show the “Robinson and Lake Circus,” which continued with increasing popularity and unbounded success until 1862, when the partnership dissolved.

The following season saw the name changed to the “Robinson Brothers’s Show,” Mr. John Robinson having taken in with him his brother, Alexander. This alliance lasted until the close of the season of 1864.

The following year saw the show in the hands of Mr. Robinson’s son, John F. Robinson, who had been brought up in the business under the tutorship of his father, and was then one of the best riders known to show business.

One can readily understand how, by this time, the name Robinson, as regards the Circus business, had become a household word throughout the length and breadth of our land. The founder, however, the original John, still remained the owner and proprietor, and continued so until the Spring of 1871, which season saw Mr. John F. Robinson sole owner and proprietor.

John F. Robinson, being a natural born show man, continued to build up and maintain what his father had founded, a show without a peer, and the Robinson Show of 1871, -2, -3, -4, -5, -6 and 7 was undisputedly the leading tented amusement enterprise of America.

For example, in the year 1871, this Show gave four performances in one day in the city of Indian-
apolis, Ind., four in Des Moines, la., and four in Danville, Va. The season of '71 was indeed a great one. Mr. Robinson inaugurated that year, among other things, the free drinking water service within the big top and menagerie, having uniformed waiters with silver salvers going about among the audience serving ice water to any and all, who cared for it. The lemonade and candy booth being dispensed with absolutely.

It could also be stated right here that the Robinson Show was the first to use a "bank ring." All circuses those days carried a curb. After the introduction of the bank of dirt by Mr. John Robinson, the founder, which occurred in the season of 1852, it was from that time on adopted, and today is universally used by all shows.

In the year 1866, the Robinson Show became a boat show and was called "Robinson's Floating Palace," traveling on the Ohio and Mississippi rivers as far as navigation would permit.

For this boat show ten steamers and barges were used, of the stern wheel pattern, so popular in those days, a few of which can still be seen on our inland waters.

This show was the first one to use two tents, one for the Menagerie and one for the Circus; the first to erect bill boards for advertising; the first show to adopt railroads as a means for transportation, and the first to use the present system of lighting the tents—the old style having been coal oil lamps and candles.

The first to have their cages and dens ornamented with the heavy carving and to carry tableau wagons. The only wagons before this that ever bore carving or decoration of any kind, whatever, was the band wagons. The first show to run a cook tent on the lot; previous to that, all show people were put up at hotels.

The first show that ever went to California and returned the same season, going over the Union Pacific and returning over the Southern Pacific. All shows that had gone before had gone in the summer, wintered in California and returned over the same road in the following spring.

The first circus that ever exhibited in Florida, which was in the year 1845.

In 1894, Mr. John G. Robinson, the third in line became associated with his father, John F., in the management of the show and continued so to do during the seasons of '96, '97 and '98. The opening of the season of 1899 found Mr. John G. Robinson solely in charge of the show. Like his father before him, to the manner born, he has fully demonstrated his ability as a thorough showman.

It is no compliment to him, but a fact, pure and simple, that for a man of his years and size he is the biggest little man in circus business today. Unassuming in manner, cool and collected under any and all circumstances, the Governor may well be proud of his son. The success of the show this past season should be credited to him.

The season now drawn to a close was the initial one for Mr. John G. Robinson. Although his father is still interested, little Johnnie, which title, by the way, does not fit him, is the manager and proprietor, and the third John in line at the head of this truly American Circus—American, root and branch.

No better testimonial of his ability is necessary than the success the show has achieved this past year.

Under the management of John G. Robinson the show grew in size from a small 20-car affair into the gigantic proportions of a 54-car show and up to the season of 1912, when the show was taken off the road and remained in quarters at Terrace Park, Ohio, until the early spring of 1916, at which time the title, equipment and good will were purchased by Messrs. Mugivan and Bowers. The management of this monster amusement enterprise being vested in Bert Bowers, the youngest and most aggressive
manager in the history of circusdom. In the ensuing pages will be found photos of the principal artists making up the varied program presented twice daily, the names of the executive staff and the itinerary of the season of 1916, which will be of interest alike to the managers and the attaches.

Season's Itinerary

THURSDAY, MARCH 23—At winter quarters, Montgomery, Ala.
FRIDAY, MARCH 24—Greenville, Ala., L. & N. R. R. Population 4,000. Miles 44.

TUESDAY, MARCH 28—Gulfport, Miss., L. & N. R. R. Population 8,000. Miles 73.
THURSDAY, MARCH 30—New Orleans, La.
FRIDAY, MARCH 31—Baton Rouge, La., Frisco R. R. Population 25,000. Miles 89.
SATURDAY, APRIL 1—Opelousas, La., Frisco R. R. Population 5,300. Miles 59. Rain storm.

TUESDAY, APRIL 4—Victoria, Texas, S. P. R. R. Population 6,000. Miles 127.
FRIDAY, APRIL 7—Enroute.


FRIDAY, APRIL 14—San Bernardino, Cal., S. P. R. R. Population 15,000. Miles 201.


MONDAY, APRIL 17—Los Angeles, Cal., P. U. R. R. Population 305,000. Miles 22.

TUESDAY, APRIL 18—Los Angeles, Cal. Population 305,000.

WEDNESDAY, APRIL 19—Los Angeles, Cal.

THURSDAY, APRIL 20—Long Beach, Cal., S. P. R. R. Population 14,000. Miles 35.

FRIDAY, APRIL 21—Pasadena, Cal., S. P. R. R. Population 20,000. Miles 35.

SATURDAY, APRIL 22—Santa Barbara, Cal., S. P. R. R. Population 11,700. Miles 104.

MONDAY, APRIL 24—Bakersfield, Cal., S. P. R. R. Population 15,000. Miles 236.


WEDNESDAY, APRIL 26—Fresno, Cal., S. P. F. R. Population 28,000. Miles 47.


FRIDAY, APRIL 28—Modesto, Cal., S. P. R. R. Population 5,000. Miles 38.


MONDAY, MAY 1—San Francisco, Cal.

TUESDAY, MAY 2—San Francisco, Cal.

GEO CONNORS
Equestrian Director
Robinson 10 Big Shows

Billboard, Cincinnati, Ohio.
WEDNESDAY, MAY 3—San Francisco, Cal.
THURSDAY, MAY 4—Santa Cruz, Cal., S. P. R. R.
Population 8,000. Miles 70.
FRIDAY, MAY 5—Watsonville, Cal., S. P. R. R.
Population 6,000. Miles 19.
SATURDAY, MAY 6—San Jose, Cal., S. P. R. R.
Population 40,000. Miles 49. Rain on parade.

SUNDAY, MAY 7—Richmond, Cal., S. P. R. R.
Population 4,000. Miles 49.
MONDAY, MAY 8—Oakland, Cal., S. P. R. R.
Population 220,000. Miles 9.
TUESDAY, MAY 9—Oakland, Cal.
WEDNESDAY, MAY 10—Martinez, Cal., N. W. P.
THURSDAY, MAY 11—Petaluma, Cal., N. W. P. R. R.
Population 7,500. Miles 68.
FRIDAY, MAY 12—Enroute.
SATURDAY, MAY 13—Eureka, Cal., N. W. P. R. R.
Population 12,500. Miles 246.

SUNDAY, MAY 14—Eureka, Cal., N. W. P. R. R.
MONDAY, MAY 15—Willits, Cal., N. W. P. R.
Population 200. Miles 144.
TUESDAY, MAY 16—Ukiah, Cal., N. W. P. R.
WEDNESDAY, MAY 17—Santa Rosa, Cal., N. W. P.
R. R. Population 10,000. Miles 60.
THURSDAY, MAY 18—Sacramento, Cal., S. P. R. R.
FRIDAY, MAY 19—Marysville, Cal., S. P. R. R.
Population 6,000. Miles 52.
SATURDAY, MAY 20—Chico, Cal., S. P. R. R.
Population 7,500. Miles 44.

SUNDAY, MAY 21—Montague, Cal., S. P. R. R.
Population 2,000. Miles 197. One show.
MONDAY, MAY 22—Medford, Ore., S. P. R. R.
Population 5,500. Miles 66.
TUESDAY, MAY 23—Roseburg, Ore., S. P. R. R.
Population 5,000. Miles 131.

JOE BELL
Assistant Equestrian Director
Billboard, Cincinnati, Ohio.
WEDNESDAY, MAY 24—Eugene, Ore., S. P. R. R.
Population 2,500. Miles 74.
SATURDAY, MAY 27—McMinnville, Ore., S. P. R. R.
Population 3,000. Miles 103.

TUESDAY, MAY 30—Portland, Ore.
THURSDAY, JUNE 1—Centralia, Wash., N. P. R. R. Population 6,000. Miles 62.

MONDAY, JUNE 5—Seattle, Wash., N. P. R. R.
Population 300,000. Miles 78.
TUESDAY, JUNE 6—Seattle, Wash.
WEDNESDAY, JUNE 7—Tacoma, Wash., N. P. R. R.
Population 110,000. Miles 40.
SATURDAY, JUNE 10—Cle Elum, Wash., N. P. R. R.
Population 1,900. Miles 161.

WEDNESDAY, JUNE 14—Pendleton, Ore., N. P. R. R. Population 7,000. Miles 55.
THURSDAY, JUNE 15—Walla Walla, Wash., U. P.

MADAME BEDIMI
High School Equestriene
Aurora, Illinois.


MONDAY, JUNE 26—Deer Lodge, Mont., N. P. R. R. Population 2,100. Miles 79.
TUESDAY, JUNE 27—Helena, Mont., N. P. R. R. Population 2,100. Miles 82.
FRIDAY, JUNE 30—Butte, Mont., N. P. R. R. Population 70,000. Miles 95.

THURSDAY, JULY 6—Logan, Utah, U. P. R. R. Population 9,000. Miles 110.
FRIDAY, JULY 7—Ogden, Utah, U. P. R. R. Population 36,000. Miles 74.

MONDAY, JULY 10—Salt Lake City, Utah, D. & R. G. R. R. Population 120,000. Miles 58.

THURSDAY, JULY 20—La Junta, Colo., Santa Fe R. R. Population 5,000. Miles 65.
FRIDAY, JULY 21—Trinidad, Colo., Santa Fe R. R. Population 10,000. Miles 82.


TUESDAY, AUGUST 1—Loup City, Neb., U. P. R. R. Population 1,500. Miles 78.


THURSDAY, AUGUST 3—Fullerton, Neb., U. P. R. R. Population 1,600. Miles 117.

FRIDAY, AUGUST 4—Columbus, Neb., U. P. R. R. Population 5,200. Miles 95.


THURSDAY, AUGUST 10—Lexington, Mo., Mo. Pac. R. R. Population 6,000. Miles 34.


THURSDAY, AUGUST 17—Moberly, Mo., Wabash R. R. Population 12,000. Miles 70.


THURSDAY, SEPTEMBER 7—Van Wert, Ohio, Pa. R. R. Population 9,000. Miles 32.
FRIDAY, SEPTEMBER 8—Upper Sandusky, Ohio, Pa. R. R. Population 4,000. Miles 70.

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GEO. C. MOYER
General Agent John Robinson
10 Big Shows
TINNEY'S BAND
Season 1916—Best Ever
Using Holton Instruments Exclusively
TUESDAY, SEPTEMBER 12—Ironton, Ohio, N. & W. R. R. Population 18,000. Miles 96.


THURSDAY, SEPTEMBER 28—Morristown, Tenn., Southern R. R. Population 4,000. Miles 32.


Though young in years, Mr. Thomas is old at this game and his stories are all bona fide and he certainly puts them over. Mr. Thomas can be reached in care of Billboard.


WEDNESDAY, NOVEMBER 1—Wilson, N. C., N. & S. R. R. Population 6,000. Miles 37.


MONDAY, NOVEMBER 6—Wilmington, N. C., A. C. L. R. R. Population 27,000. Miles 86.


WEDNESDAY, NOVEMBER 8—Marion, S. C., A. C. L. R. R. Population 5,000. Miles 47.


SATURDAY, NOVEMBER 11—Barnwell, S. C., A. C. L. R. R. Population 2,000. Miles 76.


WM. ROSCOE
Principal Somersault Leaper
Billboard, Cincinnati, Ohio.
Saturday, November 18—Valdosta, Ga., A. C. L. R. R. Population 10,000. Miles 69.
Wednesday, November 22—Americus, Ga., S. A. L. Miles 67.
Friday, November 24—Montgomery, Ala., S. A. L. R. R. Miles 139.
ROSTER—BIG TOP CANVAS

Jas. Caskey .......................... Superintendent
Buff Terry ............................ Superintendent Seats
Barney Rymeny ....................... Monroe Hall
Lee Deen ............................... Ryle Anglm
Arthur Brown ......................... Dave Thomas
Julius Coffe ........................... Lee Robinson
John Wathen ........................ E. Price
Wm. Newsome ......................... Abbot Rigley
Lee McCarter ......................... Chas. Perry
John Thomas ........................ Wm. Howard
Ed Jones ............................... Chas. Jackson
Lee Hall ............................... Pete Billips
Fred Wilson ........................... Howard Johnson
Tom Morton ........................... Sewel Davidson
Ed. Lawson ........................... Chas. Swindle
Wm. Williams ........................ Chas Morris
Wm. Harris ........................... Jas. Hunt
John Harey ........................... Ed. Davis
Jessie James ........................ Ed. Sweeney
Frank Wilber ........................ Frank Herbert
Alfred Jones ........................ Tom Anderson
Calvin Spikes ......................... Harry Williams
Walter Price ........................ Tom J. Jackson
E. Ellis ................................. James Monroe
Rufus Warner ........................ Chas Dawson
John Allen ............................ Thomas Davis
Israel Monroe ........................ Chas. Dayton

WILD WEST CONCERT

GENTS
Joe Webb ............................. Chief of the Cowboys
Jack Grizzel ........................ Shorty Pride
L. D. Foster ........................ Henry Boggs
Roy Schwindiner .................... Johnie Roberts

LADIES
Mrs. Lillie Pride ...................... Mrs. Henry Boggs
Miss Adelaide Dennis ............... Mrs. Jessie Roberts
Miss Georgine Coppage ............. Mrs. Lew Nichols

DOCK WILLIAMS
Superintendent of Properties
SIDE SHOW ROSTER

A. Hoffman Manager
Joe McCullum Ticket Seller
Fred W. Brooks Ticket Seller
A. B. Palmer Front Door
T. R. Copperstone Front Door
J. H. Tryon Lecturer, Magician and Punch
Geo. L. Polk and his Alabama Minstrels.
Princes Carmen Snake Enchantress
Mrs. James Orr Fortune Teller and Mind Reader
Dominick Trio Battle Ax and Knife Throwers
Delno Frits and Maud D. Auldin Sword Swallowers
Edna The Floating Lady
Mose Smith The Tattooed Man
Hoba Hoba The Man with the Big Snake
Younge Hagengrave and the Untameable Lion.
Mrs. Nellie Tryon Oriental Dancer
Mrs. Leona Williams Oriental Dancer
Miss Nellie Brooks Oriental Dancer
Princes Lelia Oriental Dancer

ROSTER—DINING CAR

P. E. Seibel Steward
Carroll Partee First Assistant Steward
Frank Peavy Second Assistant Steward
W. E. Baney Third Assistant Steward
Louis Davenport Service Boy
Wm. E. MtJoy Service Boy

PORTERS

Car 90 Willie Summers
Car 91 Joe Johnson
Car 92 L. Jackson
Car 94 Lincoln Snodgrass
Car 95 Phil Butler
Car 96 John Moseby
Montgomery Car Henry Lockett, Mc. W. Lee
BIG SHOW BAND
C. H. Tinney — Director
Joseph R. Lopez — Cornet
Sam Murhline — Cornet
Francis Skidmore — Cornet
Geo. M. Smith — Cornet
Chris. Bohrer — Clarinet
Harry Strickler — Clarinet
Wilford Simpson — Clarinet
Achille Cardelino — Clarinet
Arthur Cox — Eb Clarinet
Paul R. Kepner — Flute and Piccolo
H. F. Chausen — Horn
Chas. Redrick — Horn
Elias Bell — Horn
Frank Keeble — Trombone
Morris Oldstine — Trombone
Robert Chase — Trombone
Al. C. Marshall — Baritone
Roy Bassett — Tuba
Harry Phillips — Tuba
Harvey Chute — Small Drum and Bells
Geo. Girard — Bass Drum

SIDE SHOW BAND
Geo. L. Polk — Director
John Anderson, Jr. — Cornet
John Coleman — Cornet
Julus Lomask — Cornet
Geo. Motto — Clarinet
Chas. Weaver — Clarinet
John Mayfield — Trombone
Fred Billips — Trombone
Howard Watson — Trombone
Leon Carey — Horn
William Stretty — Horn
Nathan Sterman — Baritone
Richard Slater — Tuba
Leslie Dolly — Small Drum and Traps
Leman Goldsborough — Bass Drum

MINNIE FISHER
Original Human Butterfly
Billboard, Cincinnati, Ohio.
# ROSTER—TRAIN CREW

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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</thead>
<tbody>
<tr>
<td>Jno. Quigley</td>
<td>Master of Transportation</td>
</tr>
<tr>
<td>Joe McCloud</td>
<td>J. E. Birmingham</td>
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<tr>
<td>Henry Austin</td>
<td>Orle Johnson</td>
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<tr>
<td>Bishop Green</td>
<td>Wm. McCoy</td>
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<tr>
<td>Alex Bess</td>
<td>Jacob Thies</td>
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<tr>
<td>Fred Reopele</td>
<td>Andrew Davis</td>
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<tr>
<td>Jno. Golphion</td>
<td>Wm. Johnson</td>
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<tr>
<td>Geo. Obrine</td>
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</tbody>
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# CANDY STAND ROSTER

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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</thead>
<tbody>
<tr>
<td>Joe Wolfe</td>
<td>Superintendent</td>
</tr>
<tr>
<td>L. G. Shropshire</td>
<td>Edgar Grider</td>
</tr>
<tr>
<td>Clarence Courey</td>
<td>William Henry</td>
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<tr>
<td>Herman Raupp</td>
<td>Arthur Boyer</td>
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<tr>
<td>Eddie Lipman</td>
<td>Arthur McDonald</td>
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<tr>
<td>Joe Kennedy</td>
<td>Jack Gillie</td>
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<tr>
<td>Frank Morrison</td>
<td>Fredie Dion</td>
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# CONCESSIONS

<table>
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<th>Name</th>
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<tbody>
<tr>
<td>Ralph Zingaro</td>
<td>Nick Zingaro</td>
</tr>
<tr>
<td>Lee A. Noa</td>
<td>Thos. S. Murphy</td>
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# UP TOWN SHOW

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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</thead>
<tbody>
<tr>
<td>Arthur Farmen</td>
<td>Manager</td>
</tr>
<tr>
<td>Hiram Garison</td>
<td>Assistant Manager</td>
</tr>
<tr>
<td>Harry J. Brown</td>
<td>Ticket Seller</td>
</tr>
<tr>
<td>William Blum</td>
<td>Ticket Seller</td>
</tr>
<tr>
<td>Geo. Bailey</td>
<td>Ticket Taker</td>
</tr>
<tr>
<td>Henry Hammar</td>
<td>Ticket Taker</td>
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# NO. 2 PIT SHOW

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Eddie Lewis</td>
<td>Manager</td>
</tr>
<tr>
<td>Billie Fleckenstein</td>
<td>Ticket Seller</td>
</tr>
<tr>
<td>Geo. Coeburn</td>
<td>Ticket Seller</td>
</tr>
<tr>
<td>Geo. Fisher</td>
<td>Ticket Taker</td>
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# NO. 3 PIT SHOW

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Walter Garland</td>
<td>Manager</td>
</tr>
<tr>
<td>Nathan Manassa</td>
<td>Assistant Manager</td>
</tr>
<tr>
<td>Frank Sweeney</td>
<td>Special Officer</td>
</tr>
<tr>
<td>W. Cohen</td>
<td>Photographer</td>
</tr>
<tr>
<td>A. T. Shropshire</td>
<td>Lunch Stand</td>
</tr>
<tr>
<td>L. G. Shropshire</td>
<td>Lunch Stand</td>
</tr>
<tr>
<td>Pat Clark</td>
<td>Chef</td>
</tr>
<tr>
<td>H. L. Kelley</td>
<td>Steam Calliope</td>
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<tr>
<td>Geo. B. King</td>
<td>Unaphone</td>
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</tbody>
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# ZOMA SHOW

<table>
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<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Billie McFarland</td>
<td>Manager</td>
</tr>
<tr>
<td>H. W. Wasburn</td>
<td>Ticket Seller</td>
</tr>
<tr>
<td>Harry Fowler</td>
<td>Ticket Taker</td>
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# MINSTREL PERFORMERS

<table>
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<tr>
<th>Name</th>
<th>Performer</th>
</tr>
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<tbody>
<tr>
<td>Mabel L. Adams</td>
<td>William Rastus Taylor</td>
</tr>
<tr>
<td>Maggie L. Motto</td>
<td>Earl Terry</td>
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</tbody>
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# ROSTER—LIGHTS

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Thos. Dunn</td>
<td>Superintendent</td>
</tr>
<tr>
<td>J. S. Matthews</td>
<td>Assistant Superintendent</td>
</tr>
<tr>
<td>Rufus Stonefield</td>
<td>G. E. Dunham</td>
</tr>
<tr>
<td>Ray Mullen</td>
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</tbody>
</table>
DRESSING ROOM ROSTER

GENTS
Geo. Connors
Joe Bell
Victor Bedini
M. Uyeno's Royal Troop of Japanese
Dave Castello
William Melrose
Gordon Orton
Harold Kent
Jack Bennett
Chas. Butters
Dannie Ryan
William Roscoe
Walter Goodenough
Silvers Johnson
Chas. Wheat
Jack Sully
Geo. Dayton
Samuel Emswiler
Felix Demaree
Tom Lester
Arthur Nelson and
Master Paul Nelson
Of the Nelson Family
Matt Yamada and
K. Egawa of Uyeno Troop
Fred Young
Geo. Wyman
Ben Burkehead
Joe Marvelo
Buck Reger
Geo. King
Ray McPherson
Ab Johnson
Ed. Bennett

LADIES
Madam Bedini
Mrs. Arthur Nelson
Miss Rosina Nelson
Miss Hilda Nelson
Miss Olive Nelson
Miss Theol Nelson
Estralia Nelson
Carmencita Nelson
Mrs. Pearl Costello
Miss Mary Bedini
Pauline Connors
Mrs. Marie Melrose
Mrs. Hama Uyeno
Mrs. Ouika Ryan
Mrs. Bertha Demarce
Mrs. Iva Emswiler
Mrs. Marie Lester
Mrs. Mamie Butters
Mrs. Minnie Fisher
Mrs. Louise Young
Mrs. Sadie Wallace
Mrs. Ruby Orton
Miss Cecil Loret
Miss Dolly Smith
Mrs. Hama Uyeno with the Uyeno Troop

ROSTER—COOK HOUSE

Chas. Davis ________________________ Steward
Mark Smith ________________________ Assistant Steward

PERFORMERS—DINING ROOM
Jno. Austin ________________________ Head Waiter
Robert Jordan
Robert Baker
E. N. Hicks
Robert Heywood
Jessie Flint
Jno. Davis
F. H. Quinn
Harry Miller
Charlie Davis
Hillard Williams
Edward Wilson
Henry Miller
Mrs. Pearl Costello
Miss Mary Bedini
Pauline Connors
Mrs. Marie Melrose
Mrs. Hama Uyeno with the Uyeno Troop

KITCHEN
Henry Nakano ________________________ Chef
Geo. Iwata ________________________ Assistant Chef
Ben Miller
Jessie Bennington
Henry Nunley
Henry Williams

WORKING MEN—DINING ROOM
Henry Thomas ________________________ Head Waiter
Alonzo Alexander
David Hamilton
Chas. Mead
Lewis Readman
Bert Graham
Henry Davis
William Elliott
Garfield Johnson

CAMP FIRE
Jas. Mott
Edd. Johnson
Wm. Jackson
Sonn Brown
## ROSTER—STOCK

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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</thead>
<tbody>
<tr>
<td>Claud Orton</td>
<td>Superintendent</td>
</tr>
<tr>
<td>C. J. Walsh</td>
<td>Assistant</td>
</tr>
<tr>
<td>Jake Baster</td>
<td>Harness Maker</td>
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<tr>
<td>Clarence Hollis</td>
<td>Drive Police Patrol</td>
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<tr>
<td>Claud Orton</td>
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<tr>
<td>C. J. Walsh</td>
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<tr>
<td>Gene McTain</td>
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<td>Joe Carmical</td>
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<td>Jas. Lavell</td>
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<td>Geo. McKenzie</td>
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<tr>
<td>Wm. Laren</td>
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<tr>
<td>McKinley Winters</td>
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<td>Jno. Riley</td>
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<td>Al. Kolby</td>
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<td>Leo Simpson</td>
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<td>Jno. Linn</td>
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<tr>
<td>Duke Rickard</td>
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<td>Fred Halnes</td>
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<td>Louie Selmer</td>
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<td>Louie Lewis</td>
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## ROSTER—PROPERTIES

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Dock Williams</td>
<td>Superintendent</td>
</tr>
<tr>
<td>Del Richard</td>
<td>First Assistant Superintendent</td>
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<tr>
<td>Frank Manning</td>
<td>Second Assistant Superintendent</td>
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<tr>
<td>G. W. Reed</td>
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<tr>
<td>Chas. Sossman</td>
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<tr>
<td>John Morrison</td>
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<td>John Carr</td>
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<tr>
<td>Billie Bennett</td>
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<td>Geo. Weber</td>
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<tr>
<td>Frank Grant</td>
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<tr>
<td>Tom Mason</td>
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<tr>
<td>Henry Mitchel</td>
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<tr>
<td>Willie Suppes</td>
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<td>Richard Palmer</td>
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## ROSTER—SIDE SHOW CANVAS

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<th>Name</th>
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<tbody>
<tr>
<td>Bill O'Day</td>
<td>Superintendent</td>
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<tr>
<td>Mark Monroe</td>
<td>Assistant</td>
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<tr>
<td>W. Crawford</td>
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<tr>
<td>Geo. Buck</td>
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<td>Wm. Powell</td>
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<td>Geo. Pryer</td>
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<td>H. Hames</td>
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<tr>
<td>Wm. Pruitt</td>
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<tr>
<td>Jno. Pruitt</td>
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<tr>
<td>Wm. Smith</td>
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<tr>
<td>Sam Emery</td>
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<td>J. H. Harris</td>
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<tr>
<td>Ed Berry</td>
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<tr>
<td>Frank Jackson</td>
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<tr>
<td>Geo. Fryer</td>
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## ROSTER—RING STOCK

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Eddie Millice</td>
<td>Superintendent</td>
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<tr>
<td>Roy Granger</td>
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<tr>
<td>Thraug Martin</td>
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<tr>
<td>Roy Shout</td>
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<tr>
<td>Eddie Torpy</td>
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<tr>
<td>Joe Mont</td>
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<tr>
<td>Jno. Huntsman</td>
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<tr>
<td>O. L. Spers</td>
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<tr>
<td>Jas Myers</td>
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<tr>
<td>Harry Ashley</td>
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<td>Oscar Moss</td>
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## ROSTER—MENAGERIE

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Chris Zeitz</td>
<td>Superintendent</td>
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<tr>
<td>K. Shelter</td>
<td></td>
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<tr>
<td>N. W. McCoy</td>
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<tr>
<td>O. M. Nichols</td>
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<tr>
<td>H. Clair</td>
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<tr>
<td>Joe Kach</td>
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<tr>
<td>W. Gibbons</td>
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<tr>
<td>F. Comstock</td>
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<tr>
<td>Wm. Windsor</td>
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<tr>
<td>Carl Miller</td>
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<tr>
<td>H. H. Gotch</td>
<td></td>
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<tr>
<td>Dick Thomas</td>
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L'ENVOI

States showed, 25.
Days showed, 202.
Miles traveled, 15,736.
Longest run, 451 miles, from Del Rio to El Paso, Texas.
Shortest run, 9 miles, from Richmond to Oakland, Cal.
Days missed, 4.
Half days missed, 9.
Parades missed, 3.
Two-day stands (5) New Orleans, La.; Oakland, Cal.; Eureka, Cal.; Portland, Ore., and Seattle, Wash.
Three-day stand, Los Angeles, Cal.
Four-day stand, San Francisco, Cal.
Sundays showed (5) Venice, Cal.; San Francisco, Cal.; Richmond, Cal.; Eureka, Cal., and Montague, Cal.
Length of season, 35 weeks. Show opened at Greenville, Ala., April 24, and closed at Montgomery, Ala., November 23.

The last whistle's blown and the last race is run,
The echoes of "all over" have died out one by one,
The last lace is loosened, the last pole been downed,
The last torch is smothered—the last load's trainward bound.

—Ex.

Compiled by C. H. Tinney.

SOME OF THE PRINCIPAL ARTISTS

RIDING CONNERS
George and Mary
Per Address, Billboard.

SLIVERS JOHNSON
One of the Old Producing Clowns

MISS ADELAIDE DENNIS
Menage Rider, Races and Wild West

GEO. BERNARDO KING
Original Clown, 1915 and 1916

PEGGIE McPHerson
With Robinson's 10 Big Shows Season 1916
Re-engaged for season 1917.

BUCK REGER
One of the Producing Clowns

HENRY MILLETTS
The Fat Cop, Copping the Laughs
Re-engaged for Season 1917.
<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AB. JOHNSON</td>
<td>Principal Clown</td>
<td>Re-engaged for Season 1917.</td>
</tr>
<tr>
<td>JOE MARVELLO</td>
<td>Doing Charlie Chaplin, An All Around Man</td>
<td>Re-engaged Next Season.</td>
</tr>
<tr>
<td>ROY SCHWENDINER</td>
<td>All Around Cowhand, Saddle and Rigging Rider</td>
<td></td>
</tr>
<tr>
<td>L. D. FOSTER</td>
<td>All Around Cowhand, Saddle and Rigging Rider</td>
<td></td>
</tr>
<tr>
<td>THE PRIDES</td>
<td>Ropers and Riders.</td>
<td>Outfit and Wardrobe Second to None, Season 1916.</td>
</tr>
<tr>
<td>JOE WEBB</td>
<td>Arena Director and All Around Hand, Featuring Big Horse Catches</td>
<td>Season 1916.</td>
</tr>
<tr>
<td>JACK GRIZZLE</td>
<td>Fancy Rifle Shot and All Around Cowhand; Featuring Trick Riding</td>
<td>Season 1916.</td>
</tr>
<tr>
<td>FRED J. DION</td>
<td>Treasurer Candy Stands</td>
<td>Fourth Season, Per. Address, Montgomery, Ala.</td>
</tr>
</tbody>
</table>